

JULIE MONIÈRE

• FIELD PRODUCER •

ABOUT ME

I have 20 years experience in the film industry and I have mainly worked in remote locations and extreme cold environments.

My expertise lies in combining thinking creatively to tell a story together with my skills as a camerawoman to produce a well crafted and executed film.

I also have experience in liaising with crew and the back of house production team to bring the project together as a whole.

As my experience demonstrates, I have a very valuable set of skills which includes coordinating logistics in the field, technical camera work and writing and directing.

I am always incredibly dedicated to my projects and my roles.

I look forward to working on your next production as a Field Producer.

ACADEMIC SKILLS

- ° BILINGUAL FRENCH/ENGLISH
- ° BIOLOGY CERTIFICATE
(BRISTOL UNIVERSITY)
- ° FILM SCHOOL
- ° DRIVING LICENCE

TECHNICAL SKILLS

- ° SECOND CAMERA (LONG LENS)
- ° DRONE PILOT
(PROFESSIONNEL FRENCH LICENCE)
- ° MAKING OF (CAMERA + DIRECTING)
- ° TIMELAPSE
- ° EDITING + SOUND

CREATIVE SKILLS

- ° WRITING SCRIPT + QUESTIONS
- ° CONDUCTING ITW
- ° DIRECTING A SEQUENCE
- ° FINDING NEW IDEAS AND TECHNIQUES
TO TELL A STORY

SOFT SKILLS

- ° PLANNING & ORGANISING
- ° COMMUNICATION
- ° PROBLEM SOLVING + ADAPTABILITY
- ° AUTHENTICITY
- ° TEAM WORK
- ° ATTENTION TO DETAIL

EXPERIENCE

2019- 2022 RÉALISE TES RÊVES 52' - DIRECTOR

- Producing film from beginning to end
- writing script
- Directing sequences and ITW's
- working as a second camera

2020- 2021 LETTER TO BAÏKAL 52' - DIRECTOR & PROTAGONIST USHUAIA TV - JANUARY 2022

- Set up necessary resources to film in self-sufficiency
- Dealing with the logistics before and during the expedition
- Using on-board cameras
- Writing and editing the film with Lionel Thillet

2021 CHIMPS IN UNIVERSE - BBC/NETFLIX - CAMERA OPERATOR

- Long lens camera operator
- Self-sufficient in forest with a team of trackers and scientists
- Resource person last week of filming when the producer left
- Translator for the Gabonese and English team

- 2019 POLAR BEAR - DISNEYNATURE - LOCATION PHOTOGRAPHY / DIT & LOGISTICS**
- Location photography for the making of
 - Logistics and DIT for the main film
 - Scouting for Polar Bear - 3 hours turnover
 - 6 weeks on a boat
- 2018 SEVEN WORLDS ANTARCTICA - BBC - ASSISTANT CAMERA**
- Assistant camera & Focus Puller for the Elephant Seals sequence
 - DIT
 - Working in extreme and isolated environment
 - 6 weeks on a boat - crossing Drake Passage without feeling seasick
- 2018 SEVEN WORLDS AFRICA - BBC - MAKING OF CAMERA / 2ND CAMERA**
- 2nd Long lens camera operator
 - In charge of the making of
 - Resource person with the fixer and the local authorities & translator
 - Self-sufficient on platform in the forest
- 2017 WILD ALASKA - BBC - CADREUSE / ASSISTANTE MONTEUSE**
- In charge of on-board cameras for short editing stories
 - Long lens camera for the Live
 - Editing stories during the live part
 - Resource person to retrieve and check equipment for the Live part
 - Resource person to pick up the team in Alaska
- 2015-2016 PENGUIN - DISNEYNATURE - RÉALISATRICE ET CADREUSE**
- Timelapse and Ronin Camera Operator
 - In charge of the rushes/DIT
 - Filming in self-sufficiency in Cape Crozier for 2 summer seasons
 - One of the team leader for the 2nd Season
 - In charge of logistics (flight schedule, food, fuel check, daily check-in, safety, equipment deployment)
- 2014 SECRET OF BONES- BBC - 2ND CAMERA**
- 2nd Long lens camera operator
 - 2nd unit camera operator
 - Resource person for the filming in Paris

REFERENCE

JEFF WILSON - PRODUCER - SILVERBACK FILMS

- 07814 065 647

HUGH WILSON - PRODUCER - BBC

- 07590 317 384