


JULIE MONIERE

CAMERAWOMAN

CONTACT

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 www.juliemoniere.com

PROFILE

I am a Freelance Camera Operator with 10 years experience in documentary and TV production. I have an in-depth knowledge of all modern cameras including night vision, gimbal, drone and timelapse technologies. I also have extensive experience in data wrangling and logging of all types of rushes.

Through the diverse nature of my work in films and documentaries I have developed a wide range of technical and logistical skills. I have also worked in extreme conditions, such as the north African desert, the wilderness of Alaska and Antarctica.

I am meticulous, resourceful, creative and adaptable in my work, and I thrive in a team environment.

EXPERIENCE (a selection of my work)

- 2017 Seven Worlds 'South Georgia_Antarctica' | BBC Natural History | Producer: Fredi Devas
Camera Assistant – Data Wrangler
- 2017 Seven Worlds 'Africa-Congo' | BBC Natural History | Producer: Giles Badger
Camera Operator Making of - Additional Photography
- 2017 Wild Alaska Live | BBC Natural History – PBS | Producer: Tom Payne
Camera Operator
- 2017 Seven Worlds 'Asia-Ring of Fire' | BBC Natural History | Producer: Emma Napper
Camera Operator Making of - Timelapse operator
- 2015 Penguin Film | Silverback-DisneyNature – 1 x 75min
2017 Producer: Alastair Fothergill - Jeff Wilson – Mark Linfield
Ronin Operator - Timelapse operator - Camera Assistant - Camera Operator Making of
- 2015 Gorilla Family and Me | BBC 2 – 2 x 60min | Producer: Ted Oakes
Additional Photography

- 2014 A Cook Abroad_France | BBC 2 – 1 x 60min | Producer: Alex Parkinson
Additional Photography - Camera Assistant
- 2014 The Wonder of Animals | BBC 4 – 12 x 30min | Producer: Aaron Paul
Camera Assistant
- 2014 Secrets of Bones | BBC 4 – 6 x 30min | Producer: Aaron Paul
Additional Camera Operator - Camera Assistant
- 2013 Great Bear Stakeout | BBC 2 – 2 x 60min | Producer: David Marks
Additional Camera Operator - Data Wrangler
- 2013 Ozymandias | Dapper Films | Producer: Camilla Robinson
Main Cinematography
- 2012 A Year In The Wild_Cairngorms | BBC 2 – 1 x 60min | Producer: Andrew Murray
Camera Assistant - Sound Recordist
- 2012 A Year In The Wild_Snowdonia | BBC 2 – 1 x 60min | Producer: Jeff Wilson
Camera Assistant - Sound Recordist
- 2012 The Queen Of Savannah_Natural World | BBC 2 – 1 x 60min | Producer: Verity White
Camera Operator (Thermal Camera) - Remote Camera Traps
- 2011 Rolex France | National Geographic | Producer: Paul Darter
Additional Camera Operator - Camera Assistant

SKILLS

Long Lens
 Gimbals - Ronin & MoVi
 Drone operator
 Remote camera systems
 Night vision camera systems - infrared | lowlight | thermal cameras
 Jib dolly & various cranes systems
 Timelapse systems including Camblock system
 Making of
 Sound recording
 Data Management – Editing

ADDITIONAL SKILLS

Fluent in French and English (written and spoken)
 I-Visa (expiration date: May 2022)
 PADI Advanced Open Water Diver
 IRATA Level 1 – Climbing
 Certificate In Wildlife Biology at Bristol University 2010
 Full Clean British Driving License

REFERENCE

Aaron Paul_Producer | 07957 275 479
 Ted Giffords_Camera Operator | 07961 945 872
 Nick Turner_Camera Operator | 07956 229 591

TESTIMONIALS

David Marks – Producer, BBC NHU (Line Manager)

'I worked with Julie on Great Bear Stakeout (BBC1) at Brooks Falls, Alaska in 2012. It was a tough shoot in terms of logistics, working conditions and local politics but she proved herself to be a highly valued member of the team. She adapted to all scenarios and tasks, was highly motivated and showed maturity and initiative at all times. She has a strong visual sensibility combined with great technical knowledge. I would love to work with Julie again and would recommend her to any production.'

Aaron Paul – Series Producer, BBC NHU (Line Manager)

'Julie is highly experienced and an absolute joy to work with. She is conscientious and creative in equal measure with a fantastic understanding of technology. She will literally stop at nothing to ensure the job is done to the best possible standard and everyone is happy. I worked with her on an incredibly compressed and relentless schedule, with difficult shooting conditions and long days. During the entire production period, she never once broke away from being both affable and highly capable. A real talent, who I would hire any day at the drop of a hat.'