

JULIE MONIÈRE

• PRODUCER & 2ND CAMERA OPERATOR •

ABOUT ME

- ◇ 20 years' experience working in remote locations and extremely cold environments.
- ◇ Field Producer, and Second Camera Operator, on award-winning series and films including BBC's *Seven Worlds, One Planet* and Disney Nature's *Penguin* and *Polar Bear*.
- ◇ Experienced managing logistics, crew, and camera equipment, as well as writing and directing wildlife and people sequences.
- ◇ A key strength is my ability combine creative storytelling, with my skills as a cinematographer, to produce a well-crafted and executed film.

ACADEMIC SKILLS

- BILINGUAL FRENCH/ENGLISH
- BIOLOGY CERTIFICATE
(BRISTOL UNIVERSITY)
- FILM SCHOOL
- DRIVING LICENCE

CREATIVE SKILLS

- WRITING SCRIPT + QUESTIONS
- CONDUCTING INTERVIEWS
- DIRECTING SEQUENCES
- FINDING NEW IDEAS AND TECHNIQUES TO TELL A STORY

TECHNICAL SKILLS

- CAMERA EXPERIENCE (RED, ARRI, SONY, DSLR)
- DRONE PILOT (*PROFESSIONNEL FRENCH LICENCE*)
- SECOND CAMERA (LONG LENS)
- MAKING OF (CAMERA + DIRECTING)
- DIT MANAGEMENT IN THE FIELD
- TIMELAPSE
- EDITING + SOUND

SOFT SKILLS

- PLANNING & ORGANISING
- COMMUNICATION
- PROBLEM SOLVING + ADAPTABILITY
- AUTHENTICITY
- GREAT TEAM PLAYER
- ATTENTION TO DETAIL

EXPERIENCE

2019 RÉALISE TES RÊVES 52' - PRODUCER - DIRECTOR & SECOND CAMERA OPERATOR

- Produced film from beginning to end.
- 2022 • Wrote the script.
- Directed people-story sequences.
- Also worked as a second camera & drone operator.

2020-2021 LETTER TO BAÏKAL 52' - PRODUCER - DIRECTOR & PROTAGONISTUSHUAIA TV - JANUARY 2022

- Dealt with the logistics before and during the expedition.
- Operator of second camera & timelapses.
- Writer and editor along with Lionel Thillet.

2021 CHIMPS IN UNIVERSE (title TBC) - BBC/NETFLIX CAMERA OPERATOR & FIELD PRODUCER

- Long lens camera operator.
- Managed remote forest camp with a team of trackers and scientists.
- Field producer for the final 10 days.
- Translator for the Gabonese and English teams.

- 2019 POLAR BEAR - DISNEYNATURE - LOCATION PHOTOGRAPHY / DIT & LOGISTICS**
- Location photography for the making- of film.
 - Logistics and DIT for the main feature film.
 - Scouting for Polar Bear every 3 hours.
 - 6 weeks on a boat.
- 2018 SEVEN WORLDS ANTARCTICA - BBC - ASSISTANT CAMERA & DATA WRANGLER**
- Spent 6 weeks on a boat - crossing Drake Passage (no seasickness!)
 - Assistant camera & Focus Puller for the Elephant Seals sequence.
 - Maintained positive team spirit, whilst working in extreme and isolated conditions
- 2018 SEVEN WORLDS AFRICA - BBC - MAKING OF DIRECTOR & 2ND CAMERA.**
- Long Lens camera operator filming gorillas and elephants.
 - In charge of filming and directing the making- of film.
 - Managed logistics with the fixer, and the local authorities, in the Republic of Congo
- 2017 WILD ALASKA - BBC - CAMERA OPERATOR & FIELD ASSISTANT**
- Long lens camera for the live broadcast.
 - In charge of on-board cameras for short editing stories.
 - Edited short stories to be part of the live broadcast.
 - Managed equipment and the logistics.
- 2015-2016 PENGUIN - DISNEYNATURE - FIELD PRODUCER & CAMERA OPERATOR**
- Filmed – team of two - in Cape Crozier for 2 summer seasons.
 - Became team leader for the 2nd Season.
 - Principle Timelapse and Ronin Camera Operator.
 - Data management in the field.
 - Managed the logistics (flight schedule, food, fuel check, daily check-in, safety, equipment deployment).
- 2014 SECRET OF BONES- BBC - SECOND CAMERA OPERATOR**
- 2nd Long lens camera operator.
 - 2nd unit DOP.
 - Managed logistics for the shoot in Paris.

R E F E R E N C E

JEFF WILSON – SERIES PRODUCER - SILVERBACK FILMS

- 07814 065 647

HUGH WILSON - PRODUCER - BBC

- 07590 317 384