

JULIE MONIÈRE

• PRODUCER & 2ND CAMERA OPERATOR •

ABOUT ME

My expertise lies in combining thinking creatively to tell a story together with my skills as a camerawoman to produce a well-crafted and executed film.

With 20 years' experience working on remote locations and extreme cold environments.

Field Producer and Second Camera operator on award-winning series and films including BBC *Seven Worlds, One Planet* and DisneyNature *Penguin* and *Polar Bear*.

Experienced managing logistics and crew, camera equipment, writing and directing wildlife and people story sequences.

ACADEMIC SKILLS

- ° BILINGUAL FRENCH/ENGLISH
- ° BIOLOGY CERTIFICATE
(BRISTOL UNIVERSITY)
- ° FILM SCHOOL
- ° DRIVING LICENCE

TECHNICAL SKILLS

- ° SECOND CAMERA (LONG LENS)
- ° DRONE PILOT
(PROFESSIONNEL FRENCH LICENCE)
- ° MAKING OF (CAMERA + DIRECTING)
- ° TIMELAPSE
- ° EDITING + SOUND

CREATIVE SKILLS

- ° WRITING SCRIPT + QUESTIONS
- ° CONDUCTING ITW
- ° DIRECTING A SEQUENCE
- ° FINDING NEW IDEAS AND TECHNIQUES
TO TELL A STORY

SOFT SKILLS

- ° PLANNING & ORGANISING
- ° COMMUNICATION
- ° PROBLEM SOLVING + ADAPTABILITY
- ° AUTHENTICITY
- ° TEAMWORK
- ° ATTENTION TO DETAIL

EXPERIENCE

2019- 2022 **RÉALISE TES RÊVES 52' - PRODUCER - DIRECTOR & SECOND CAMERA OPERATOR**

- Producing film from beginning to end
- writing script
- Directing people story sequences
- working as a second camera & drone operator

2020- 2021 **LETTER TO BAÏKAL 52' - PRODUCER - DIRECTOR & PROTAGONIST USHUAIA TV - JANUARY 2022**

- Dealing with the logistics before and during the expedition
- Second camera operator & timelapse camera operator
- Writing and editing the film with Lionel Thillet

2021 **CHIMPS IN UNIVERSE (title TBC) - BBC/NETFLIX CAMERA OPERATOR & FIELD PRODUCER**

- Long lens camera operator
- Self-sufficient in forest with a team of trackers and scientists
- Field producer for the last 10 days
- Translator for the Gabonese and English team

- 2019 POLAR BEAR - DISNEYNATURE - LOCATION PHOTOGRAPHY / DIT & LOGISTICS**
- Location photography for the making of
 - Logistics and DIT for the main film
 - Scouting for Polar Bear - 3 hours turnover
 - 6 weeks on a boat
- 2018 SEVEN WORLDS ANTARCTICA - BBC - ASSISTANT CAMERA & DATA WRANGLER**
- Assistant camera & Focus Puller for the Elephant Seals sequence
 - Working in extreme and isolated environment
 - 6 weeks on a boat - crossing Drake Passage (no seasickness)
- 2018 SEVEN WORLDS AFRICA - BBC - MAKING OF DIRECTOR & 2ND CAMERA OPERATOR**
- Long lens camera operator filming gorillas and elephants
 - In charge of filming and directing the making of
 - Managing the logistics with the fixer and the local authorities in the Republic of Congo
- 2017 WILD ALASKA - BBC - CAMERA OPERATOR & FIELD ASSISTANT**
- Long lens camera for the Live
 - In charge of on-board cameras for short editing stories
 - Editing short stories to be part of the live
 - Managing equipment and the logistics
- 2015-2016 PENGUIN - DISNEYNATURE - FIELD PRODUCER & CAMERA OPERATOR**
- Filming in self-sufficiency in Cape Crozier for 2 summer seasons
 - Team leader for the 2nd Season
 - Timelapse and Ronin Camera Operator
 - Data wrangler
 - Managing the logistics (flight schedule, food, fuel check, daily check-in, safety, equipment deployment)
- 2014 SECRET OF BONES- BBC - SECOND CAMERA OPERATOR**
- 2nd Long lens camera operator
 - 2nd unit DOP
 - Managing the logistics for the shoot in Paris

REFERENCE

JEFF WILSON - PRODUCER - SILVERBACK FILMS

- 07814 065 647

HUGH WILSON - PRODUCER - BBC

- 07590 317 384