

JULIE MONIÈRE

• FIELD PRODUCER •

ABOUT ME

My 20 years experience working in the film industry has highlighted my strength as a team leader and a resource person.

Productions can count on me to get the job done.

I have been able to combine the technique and the creativity to serve at best films.

I am organised, meticulous, passionate and hard-working.

I have specialised in extreme cold environment and remote locations.

ACADEMIC SKILLS

- BILINGUAL FRENCH/ENGLISH
- BIOLOGY CERTIFICATE
(BRISTOL UNIVERSITY)
- FILM SCHOOL
- DRIVING LICENCE

CREATIVE SKILLS

- WRITING SCRIPT + QUESTIONS
- CONDUCTING ITW
- DIRECTING A SEQUENCE
- FINDING NEW IDEAS AND TECHNIQUES
TO TELL A STORY

TECHNICAL SKILLS

- SECOND CAMERA (LONG LENS)
- DRONE PILOT
(PROFESSIONNEL FRENCH LICENCE)
- MAKING OF (CAMERA + DIRECTING)
- TIMELAPSE
- EDITING + SOUND

SOFT SKILLS

- PLANNING & ORGANISING
- COMMUNICATION
- PROBLEM SOLVING + ADAPTABILITY
- AUTHENTICITY
- TEAM WORK
- ATTENTION TO DETAIL

EXPERIENCE

2019- 2022 RÉALISE TES RÊVES 52' - DIRECTOR

- Producing film from beginning to end
- writing script
- Directing sequences and ITW's
- working as a second camera

2020- 2021 LETTER TO BAÏKAL 52' - DIRECTOR & PROTAGONIST USHUAIA TV - JANUARY 2022

- Set up necessary resources to film in self-sufficiency
- Dealing with the logistics before and during the expedition
- Using on-board cameras
- Writing and editing the film with Lionel Thillet

2021 CHIMPS IN UNIVERSE - BBC/NETFLIX - CAMERA OPERATOR

- Long lens camera operator
- Self-sufficient in forest with a team of trackers and scientists
- Resource person last week of filming when the producer left
- Translator for the Gabonese and English team

- 2019 POLAR BEAR - DISNEY NATURE - LOCATION PHOTOGRAPHY / DIT & LOGISTICS**
- Location photography for the making of
 - Logistics and DIT for the main film
 - Scouting for Polar Bear -3 hours turnover
 - 6 weeks on a boat
- 2018 SEVEN WORLDS ANTARCTICA - BBC - ASSISTANT CAMERA**
- Assistant camera & Focus Puller for the Elephant Seals sequence
 - DIT
 - Working in extreme and isolated environment.
 - 6 weeks on a boat - crossing Drake Passage without feeling seasick
- 2018 SEVEN WORLDS AFRICA - BBC - MAKING OF CAMERA / 2ND CAMERA**
- 2nd Long lens camera operator
 - In charge of the making of
 - Resource person with the fixer and the local authorities & translator
 - Self-sufficient on platform in the forest
- 2017 WILD ALASKA - BBC - LOCATION PHOTOGRAPHY / DIT & LOGISTICS**
- In charge of on-board cameras for short editing stories
 - Long lens camera for the Live
 - Editing stories during the live part
 - Resource person to retrieve and check equipment for the Live part
 - Resource person to pick up the team in Alaska
- 2015-2016 PENGUIN - DISNEY NATURE - LOCATION PHOTOGRAPHY / DIT & LOGISTICS**
- Timelapse and Ronin Camera Operator
 - In charge of the rushes/DIT
 - Filming in self-sufficiency in Cape Crozier for 2 summer seasons
 - One of the team leader for the 2nd Season.
 - In charge of logistics (flight schedule, food, fuel check, daily check-in, safety, equipment deployment)
- 2014 SECRET OF BONES- BBC - 2ND CAMERA**
- 2nd Long lens camera operator
 - 2nd unit camera operator
 - Resource person for the filming in Paris

REFERENCE

JEFF WILSON - PRODUCER - SILVERBACK FILMS

- 07814 065 647

HUGH WILSON - PRODUCER - BBC

- 07590 317 384