

Julie Monière

Filmmaker / Camera Assistant

PROFESSIONAL SUMMARY

Experienced Filmmaker and Camera Assistant with a passion for Natural History and Human-Driven Storytelling. With a proven track record of supporting productions in diverse and challenging environments, I am skilled at working in extreme climates - from the harsh cold of polar regions to the rugged terrains of French-speaking Africa. Over 20 years of experience, I have collaborated with top-tier producers and cinematographers to capture the beauty and complexity of wildlife, natural landscapes, and the deep connection between people and their environments around the world. Recognized for my technical expertise, adaptability, and versatility, I bring a deep commitment to visual storytelling.

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KEY SKILLS

- **Natural History & Human-Centered Documentaries:** Extensive experience capturing both wildlife and deeply personal narratives.
 - **Advanced Cinematography:** Proficient with high-end cinema cameras (ARRI, RED, Sony) and specialized wildlife lenses.
 - **Extreme Environment Expertise:** Skilled in filming in sub-zero temperatures, deserts, and remote wilderness.
 - **Resilient & Adaptive:** Thrives in challenging, high-pressure conditions, solving complex problems creatively.
 - **Independent & Resourceful:** Efficient in unpredictable field situations, ensuring seamless production.
 - **Bilingual & Culturally Adaptable:** Fluent in French and English, with extensive experience in French-speaking regions.
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PROFESSIONAL EXPERIENCE - Worldwide

- **Supported Natural History productions** for BBC, National Geographic, and Netflix ...
- **Assisted in filming dynamic wildlife sequences**, including elusive and endangered species
- **Operated drones for aerial cinematography** in extreme environments (African savannahs, Arctic, high-altitude regions ...)
- **Managed and maintained camera equipment under harsh conditions** for remote shoots in extreme environments (African savannahs, Arctic, Antarctica, high-altitude regions)
- **Handled data management, backups, and power logistics** in high-pressure field settings
- **Contributed to pre-production planning and post-production workflows** (logging footage, metadata)
- **Facilitated communication and logistics** for French-speaking crews in African productions

SELECTED PROJECTS

- **"HOME Africa"** (*working title*) - BBC Documentary series - **2024**
 - Assisted in filming a sequence with elephants while working in **French-speaking Guinea**. I took on the role of field producer during the final 7 days of the project.
 - **"HUMAN"** (*working title*) - BBC Documentary series - **2024**
 - Captured wildlife footage in **Namibia**, including giraffes and hippopotamuses, while also filming the presenter and various landscapes using a drone. Additionally, assisted and worked as a 2nd camera operator in **Botswana**.
 - **"Before It's Gone (B.I.G.) Arctic Research Expedition"** - Rolex Perpetual Planet - **2023/2024**
 - As a team member, I filmed the entire expedition over two seasons, enduring and adapting to extreme sub-zero temperatures.
 - **"LETTER TO BAIKAL"** - USHUAIA TV - **2021/2022**
 - Conceived, developed, and secured funding for the film, bringing my vision to life from the beginning. Co-wrote and co-edited the film in collaboration with Lionel Thillet. Starred as the protagonist and operated Action cameras to capture immersive footage. Served as a second camera operator and timelapse specialist to support diverse visual storytelling. Managed logistics and planning for the expedition, both pre-departure and on-site.
 - **"OUR UNIVERSE"** - *Ep2 the Comic Clock* - NETFLIX - **2021/2022**
 - Worked as a long lens camera operator, operating independently in the forest alongside a team of trackers and scientists in **Loango National Park**. Additionally, served as a translator between the Gabonese and English teams as I took on the role of field producer during the final 10 days of the project.
 - **"POLAR BEAR"** - DisneyNature - **2019**
 - Spent 6 weeks in the **high Arctic** scouting for polar bears, while also serving as the DIT for the main film and as the camera operator for the making-of footage.
 - **"SEVEN WORLDS - ONE PLANET"** - BBC - **2018**
 - I spent 6 weeks aboard a boat off the coast of Saint Andrew Bay in **South Georgia**, working in an extreme and isolated environment. During this time, I served as assistant camera and focus puller for the elephant seal sequence.
 - I spent six weeks in the **Republic of Congo** as an assistant and second long-lens camera operator, filming gorillas and elephants. I also handled making-of footage, assisted with logistics, and used my French to liaise with local authorities
 - I also dedicated 2 weeks to filming the making-of footage for the **Kawah Ijen volcano**. I also assisted the DoP and was in charge of timelapse shots.
 - **"WILD ALASKA LIVE"** - BBC/PBS - **2018**
 - While working in remote locations within **Katmai National Park**, I was responsible for onboard cameras, editing short stories, and handling one of the long lens camera for live broadcasts. Additionally, I managed equipment and logistics for the team.
 - **"PENGUINS"** - DisneyNature - **2015/2017**
 - I spent two summer seasons at **Cape Crozier in Antarctica**, (serving as a team leader for the second year). I assisted various DoP, operated timelapse and Ronin cameras, managed data, and handled logistics, safety, and equipment deployment.
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EDUCATION

Diploma in Cinematography – ESRA Bretagne - 2001/2004

Certificate of Higher Education in Wildlife Biology - University of Bristol - 2008/2010

Workshops/Certifications: Remote Area First Aid, Drone French Operation Certification

ADDITIONAL INFORMATION

- Willing to travel and work for extended periods in remote locations
- Physically fit and trained for extreme environments (cold, heat, altitude)
- Experienced in ethical wildlife filmmaking and conservation-oriented productions