

JULIE MONIÈRE

• FIELD DIRECTOR & CAMERAWOMAN •

ABOUT ME

My expertise lies in combining thinking creatively to tell a story together with my skills as a camerawoman to produce a well-crafted and executed film.

With 20 years' experience working on remote locations and extreme cold environments.

Field Director and Camerawoman on award-winning series and films including BBC *Seven Worlds*, *One Planet* and DisneyNature *Penguin* and *Polar Bear*.

Experienced managing logistics and crew, camera equipment, writing and directing wildlife and people story sequences.

ACADEMIC SKILLS

- BILINGUAL FRENCH/ENGLISH
- BIOLOGY CERTIFICATE (BRISTOL UNIVERSITY)
- FILM SCHOOL
- DRIVING LICENCE

TECHNICAL SKILLS

- SECOND CAMERA (LONG LENS)
- DRONE PILOT (PROFESSIONNEL FRENCH LICENCE)
- MAKING OF (CAMERA + DIRECTING)
- TIMELAPSE
- EDITING + SOUND

CREATIVE SKILLS

- WRITING SCRIPT + QUESTIONS
- CONDUCTING ITW
- DIRECTING A SEQUENCE
- FINDING NEW IDEAS AND TECHNIQUES TO TELL A STORY

SOFT SKILLS

- PLANNING & ORGANISING
- COMMUNICATION
- PROBLEM SOLVING + ADAPTABILITY
- AUTHENTICITY
- TEAMWORK
- ATTENTION TO DETAIL

EXPERIENCE

2019-2022 RÉALISE TES RÊVES 52' - PRODUCER - DIRECTOR & SECOND CAMERA OPERATOR

- Producing film from beginning to end
- writing script
- Directing people story sequences
- working as a second camera & drone operator

2020-2021 LETTER TO BAÏKAL 52' - PRODUCER - DIRECTOR & PROTAGONIST USHUAIA TV - JANUARY 2022

- Dealing with the logistics before and during the expedition
- Second camera operator & timelapse camera operator
- Writing and editing the film with Lionel Thillet

2021 CHIMPS IN UNIVERSE (title TBC) - BBC/NETFLIX CAMERA OPERATOR & FIELD DIRECTOR

- Long lens camera operator
- Self-sufficient in forest with a team of trackers and scientists
- Field producer for the last 10 days
- Translator for the Gabonese and English team

- 2019 POLAR BEAR - DISNEYNATURE - LOCATION PHOTOGRAPHY / DIT & LOGISTICS**
- Location photography for the making of
 - Logistics and DIT for the main film
 - Scouting for Polar Bear - 3 hours turnover
 - 6 weeks on a boat
- 2018 SEVEN WORLDS ANTARCTICA - BBC - ASSISTANT CAMERA & DATA WRANGLER**
- Assistant camera & Focus Puller for the Elephant Seals sequence
 - Working in extreme and isolated environment
 - 6 weeks on a boat - crossing Drake Passage (no seasickness)
- 2018 SEVEN WORLDS AFRICA - BBC - MAKING OF DIRECTOR & 2ND CAMERA OPERATOR**
- Long lens camera operator filming gorillas and elephants
 - In charge of filming and directing the making of
 - Managing the logistics with the fixer and the local authorities in the Republic of Congo
- 2017 WILD ALASKA - BBC - CAMERA OPERATOR & FIELD ASSISTANT**
- Long lens camera for the Live
 - In charge of on-board cameras for short editing stories
 - Editing short stories to be part of the live
 - Managing equipment and the logistics
- 2015-2016 PENGUIN - DISNEYNATURE - FIELD DIRECTOR & CAMERA OPERATOR**
- Filming in self-sufficiency in Cape Crozier for 2 summer seasons
 - Team leader for the 2nd Season
 - Timelapse and Ronin Camera Operator
 - Data wrangler
 - Managing the logistics (flight schedule, food, fuel check, daily check-in, safety, equipment deployment)
- 2014 SECRET OF BONES- BBC - SECOND CAMERA OPERATOR**
- 2nd Long lens camera operator
 - 2nd unit DOP
 - Managing the logistics for the shoot in Paris

REFERENCE

JEFF WILSON - PRODUCER - SILVERBACK FILMS

- 07814 065 647

HUGH WILSON - PRODUCER - BBC

- 07590 317 384